

we make money not art



Interview with Antony Hall

bioart | futuresonic | gadgets | interview | performance | sound

Meet the artist who is hunting for moss bears, communicating with electric fish and combining woodworks and electronic music to create novel instruments and performances [continue](#)

Prosthesis for a lost instinct

body | design | gadgets | rshow | wearable



The human animal has lost its natural instinct for the real dangers. This device will give cause a shiver to run down your spine. It makes your neck hair stand up and wakes the alert animal inside, when you should fear what is around you. [continue](#)

We make what?

We visit art galleries, listen to conferences, cover art and design events, take a lot of pictures, interview creative people, and we document these findings in order to share them with you.

About Us

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Presenting independent projects that play with global popular culture, infiltrate the mass media, and transform fashions, consumption and technological fetishism.

Book Review - Ground-up City. Play as a Design Tool

amsterdam | architecture | book reviews | games



Putting play on the urban agenda, with an emphasis on spontaneity, creativity and a top-down approach [continue](#)



- Interview with Antony Hall
- Interview with Graham Pullin (Interactive Media Design Dundee)
- Interview with Juha Huuskonen (Pixelache)
- Interview with Cat Mazza (microRevolt)
- Interview with Alessandro Ludovico (Neural Magazine)
- Interview with Forays: Geraldine Juárez and Adam Bobbette
- Interview with Eelko Moorer
- Interview with Di Mainstone
- Interview with ZEMOS98

News without the fear

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